

MARC bibliographic record

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035 \$a (OCoLC)on1032262463

040 \$a NDD \$b eng \$e rda \$c NDD \$d OCLCQ \$d DLM \$d OCLCQ \$d NDD \$d OCLCO

016 \$a (AMICUS)000008991625

016 7 \$a 003621588 \$2 Uk

019 \$a 1139346214

035 \$a (OCoLC)1032262463 \$z (OCoLC)1139346214

050 4 \$a PR5021.M3 \$b A6 1914b

100 1 \$a Meynell, Alice, \$d 1847-1922, \$e author.

240 1 0 \$a Essays. \$k Selections (1914)

245 1 0 \$a Essays / \$c by Alice Meynell.

246 1 \$i Half title: \$a Essays of Alice Meynell

250 \$a [Limited large paper edition].

264 1 \$a London, W. : \$b Burns & Oates, 28 Orchard Street, \$c 1914.

264 3 \$a London : \$b Chiswick Press, Charles Whittingham and Co., Took's Court, Chancery Lane

300 \$a viii, 267 pages, 5 unnumbered pages, 1 unnumbered leaf of plates : \$b illustration ; \$c 21 cm

336 \$a text \$b txt \$2 rdacontent

337 \$a unmediated \$b n \$2 rdamedia

338 \$a volume \$b nc \$2 rdacarrier

500 \$a Also published by Charles Scribner's Sons.

500 \$a Later printings substitute The foot in place of Decivilized.

500 \$a "Of this edition on large handmade paper two hundred and fifty copies were printed, in May 1914, of which this is no. ..."--Title page verso

500 \$a "Most of these essays are collected and selected from the volumes entitled The rhythm of life, The colour of life, The spirit of place, The children, and Ceres' runaway. In addition are "The seventeenth century," "Prue," "Mrs. Johnson," and "Madame Roland," here for the first time put into a book."--Title page verso

505 0 0 \$g Winds and waters. \$t Ceres' runaway -- \$t Wells -- \$t Rain -- \$t The tow path -- \$t The tethered constellations -- \$t Rushes and reeds -- \$g In a book room. \$t A nothern fancy -- \$t Pathos -- \$t Anima pellegrina! -- \$t A point of biography -- \$t The honours of mortality -- \$t Composure -- \$t The little language -- \$t A counterchange -- \$t Harlequin Mercutio -- \$g Commentaries. \$t Laughter -- \$t The rhythm of love -- \$t Domus Angusta -- \$t Innocence and experience -- \$t The hours of sleep -- \$t Solitude -- \$t Decivilized -- \$g Wayfaring. \$t The spirit of place -- \$t Popular burlesque -- \$t Have patience, little saint -- \$t At monastery gates -- \$t The sea wall -- \$g Arts. \$t Tithonus -- \$t Symmetry and incident -- \$t The plaid -- \$t The flower -- \$t Unstable equilibrium -- \$t Victorian caricature -- \$t The point of honour -- \$g The colour of life. \$t The colour of life -- \$t The horizon -- \$t In July -- \$t Cloud -- \$t Shadows -- \$g Women and books. \$t The seventeenth century -- \$t Mrs. Dingley -- \$t Prue -- \$t Mrs. Johnson -- \$t Madame Roland -- \$g The darling young. \$t Fellow travellers with a bird -- \$t The child of tumult -- \$t The child of subsiding tumult -- \$t The unready -- \$t That pretty person -- \$t Under the early stars -- \$t The illusion of historic time.

500 \$a Publisher's advertisements, [4] pages at end.

600 1 0 \$a Meynell, Alice, \$d 1847-1922.

650 7 \$a Essays. \$2 fast \$0 (OCoLC)fst00915437

655 7 \$a Essays. \$2 fast \$0 (OCoLC)fst01919922

655 7 \$a Essays. \$2 lcgft

710 2 \$a Chiswick Press, \$e printer.

710 2 \$a Burns & Oates, \$e publisher.  
752 \$a Great Britain \$b England \$d London, \$e publication place. \$2 naf  
994 \$a Z0 \$b PAOLF  
948 \$h NO HOLDINGS IN PAOLF - 2 OTHER HOLDINGS  
999 f f \$s 45f48b46-4a3f-47a1-a31d-8d6b61955872 \$i  
054c894f-a394-4d5d-a768-71d68bfe6b49